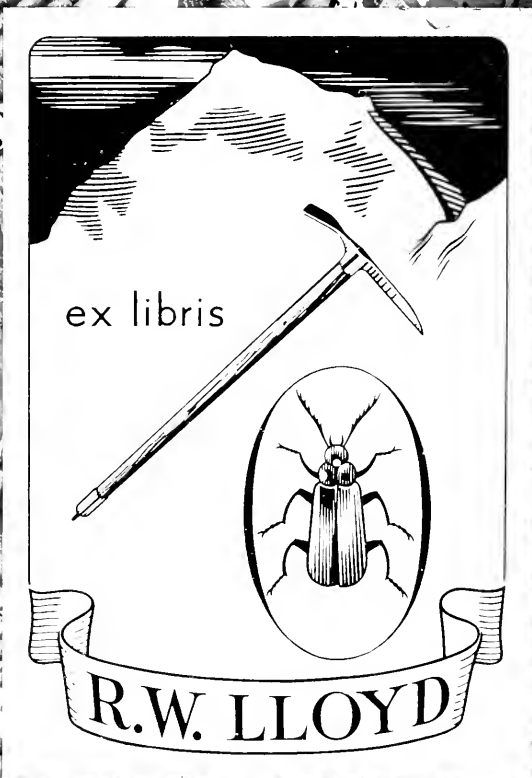


1/6/94
to
5/29/94





CATALOGUE

OF

THE VALUABLE STOCK OF

MODERN PICTURES

AND

Water-colour Drawings

OF THE CONTINENTAL SCHOOLS

OF

MESSRS. H. KOEKKOEK, JUN., LIMITED,

IN LIQUIDATION:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 31, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

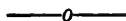
LV 53 101

1894

March 31

L. K.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct descriptions, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On SATURDAY, MARCH 31, 1894,

AT ONE O'CLOCK PRECISELY.



WATER-COLOUR DRAWINGS.

BILBAO.

1 A CAVALIER

24x16

B. C. KOEKKOEK.

2 A LANDSCAPE—*pencil sketch* 10x8

B. C. KOEKKOEK.

3 A LANDSCAPE—*pencil sketch* 8x20

J. M. TENKATE.

4 A SEASCAPE

8x6

B. C. KOEKKOEK.

5 A LANDSCAPE—*sepia*

8x10

B. C. KOEKKOEK.

5.- { 6 A LANDSCAPE—pencil sketch 9×10

B. C. KOEKKOEK.

{ 7 A FARM HOUSE—pencil sketch 8×7

Pratt

B. C. KOEKKOEK.

5.- { 8 A LANDSCAPE—pencil sketch 10×8

B. C. KOEKKOEK.

{ 9 A LANDSCAPE—pencil sketch 11×9

Pratt

B. C. KOEKKOEK.

1. 8.- { 10 A LANDSCAPE—pencil sketch 12×16

J. M. TENKATE.

{ 11 INTERIOR OF A CHURCH 7×5

B. C. KOEKKOEK.

12.- { 12 A LANDSCAPE—pencil sketch 8×9

H. TENKATE.

{ 13 AN INTERIOR 12×9

Lester

JAMES WEBB.

5.- { 14 COAST SCENE 8×10

Strong

J. H. KOEKKOEK.

18.- 15 A CALM—*sepia* 4 x 5-

BAKKERKORFF.

5.- { 16 LA LECTURE—*pencil sketch* 8 x 5-

SCHELFHOUT.

{ 17 DUTCH WINTER SCENE 6 x 7

J. M. TENKATE.

8.- 18 FOREST SCENE 6 x 9

Blackball

WITKAMP.

8.- { 19 BY APPOINTMENT 12 x 8-

JOHN FAULKNER.

{ 20 A LANDSCAPE, with cattle 18 x 36

JOHN FAULKNER.

10.- 21 THE VILLAGE CHURCH 18 x 26

JOHN FAULKNER.

10.- 22 A RAINY DAY 18 x 36

CUNEUS.

13.6 23 OLD FRIENDS 15 x 2

Winter

J. M. TENKATE.

5.- 24 WINTER SCENE 10 x 14

M. MADON.

4 25 ATTENTIVE LISTENERS 9x10 *Blackall*

PYNE.

3 1/2

26 THE WATERFALL 10x6

JOHN FAULKNER.

27 THE HARVEST 18x26

A. MAUVE.

£12.-

28 HEAD OF A COW—*pencil sketch*
4x7

J. M. TENKATE.

29 INTERIOR OF A CHURCH 14x8

RANITZ.

1. 5.-

30 A LANDSCAPE 12x10

HUBERT.

15.-

31 STREET SCENE 7x3 *Ring*

JAMES WEBB.

12.-

32 COAST SCENE 10x14

LUCAS.

2 1/2

33 LA DÉBUTANTE 14x10 oval

J. M. TENKATE.

34 THE PEDLAR 20x14

TAANMAN.

31.2.- 35 LADY AT NEEDLEWORK 16x10

B. FIEDLER.

3.3.- 36 ON THE NILE 6x8

Simpson

A. MAUVE.

37 STABLE INTERIOR—*pencil sketch*
5x7

10.6

38 CATTLE —*pencil sketch* 4x10

A. MAUVE.

39 A STABLE—*pencil sketch* 7x12

A. MAUVE.

40 STUDY OF CATTLE—*pencil sketch*
7x12

12.-

A. MAUVE.

41 HEAD OF A COW—*pencil sketch*
6x6

A. MAUVE.

42 A LANDSCAPE, with cattle—*pencil sketch*
5x7

8.-

A. MAUVE.

43 HEAD OF A COW—*pencil sketch*
7x6

1.2.-

A. MAUVE.

44 HEAD OF A COW—*pencil sketch*
6x9

J. M. TENKATE.

£1.12.- 45 THE ALMS GIVER 18x9

J. M. TENKATE.

2.12.6 46 A LANDSCAPE 16x20

RICARDI.

10½ 47 CHARLES WYNDHAM AND MARY MOORE, in "David Garrick"
70x40

SIMONETTI.

8 48 FESTIVITIES 20x18

COLEMAN.

5 49 ITALIAN LANCERS 18x24 *Lister*

T. SCHWARTZE.

8½ 50 FANCY HEAD—pastel 24x16 *Maple*

GALOFRE.

4½ 51 PLAYMATES 24x40

GALOFRE.

3½ 52 AN OLD ROMAN WELL 24x40

LANGELAAN.

2½ 53 FRUIT 12x15

SIR EDWIN LANDSEER, R.A.

4 { 54 THE SPORTSMAN—pencil sketch
7x3

PROFESSOR DAKE (AFTER).

55 H.M. THE QUEEN OF HOLLAND—engraving

P I C T U R E S.

MONVALET.

56 THE VISITOR

10x7

Simpson

DONAT.

57 A LANDSCAPE

18x14

Richardson.

A. BRANDEIS.

58 ROME

10x6

Maple

TAANMAN.

59 THE SMOKER

18x20

Richardson

A. DE RIVIERE.

60 THE POTATO PEELER

12x8

Polak

A. BRANDEIS.

61 IL COLLOSEA, Roma

3x5

Blackall

A. BRANDEIS.

62 POSILIPO A NAPOLI

3x5

Gribble

BOUTIBONNE.

63 THE NEW DRESS

16x9

VERDICK.

64 AN IMPORTANT MESSAGE

10x7

Polak

J. H. HOOPER.

5 1/2

65 SUNSET

15x30

J. H. B. KOEKKOEK.

*//*66 ST. MICHAEL'S MOUNT *30x40*

A. HEULLANT.

1 1/2

67 FANCY HEAD

*18x22**Strong*

J. KUYPERS.

1

68 FETE IN MEMORY OF WILLIAM THE SILENT

50x86

J. H. B. KOEKKOEK.

£ 2.00

69 A FISHING SMAOK

8x12

J. H. B. KOEKKOEK.

2.10.-

70 ISLE OF MARKEN

9x12

J. THORS.

4

71 FOREST SCENE

30x44

CARAUD.

2 1/2

72 FEEDING THE PIGEONS

18x10

CARAUD.

3

73 THE MORNING WALK

*20x12**Mitchell*

WYNFELD.

1.5.-

74 AT PLAY

*36x42**Moody*

SENNA.

// 75 A LANDSCAPE, with cattle *50x40*

J. H. HOOPER.

9 76 ON THE UPPER THAMES *30x20*

J. H. HOOPER.

10 1/2 77 SUNSET *30x20*

GUILLEMIN.

2 1/2 78 HOMEWARD BOUND *16x20*

H. W. KOEKKOEK.

6 1/2 79 THE ADVANCE *30x40*

ESQUIZIZA.

2 80 NEITHER LATE NOR EARLY *16x6*

Blackhall

J. H. B. KOEKKOEK.

8.- 81 SUNSET *4x6*

Blackhall

J. H. B. KOEKKOEK.

17/6 82 THE FLOOD *4x6*

Polar

B. GALOFRE.

15.- 83 THE HALT *1 1/2 x 2 1/2*

LUIZI.

14.6 84 VENICE *10x5*

H. KOEKKOEK, SEN.

£2.-.-

85 A LANDSCAPE

2x3

M. TENKATE.

4½

86 THE FLOWER GATHERERS 4x24

A. JACOMIN.

6

87 THE ALCHEMIST

20x14

W. KOEKKOEK.

24

88 STREET SCENE, Utrecht 30x40

H. KOEKKOEK, SEN.

2.5.-

89 RIVER SCENE

10x12

P. LAZERGES.

36

90 THE PILGRIMS

80x60

Maple

J. H. B. KOEKKOEK.

10½

91 OPEN SEA

40x60

THOMPSON.

4½

92 CATTLE

16x20

Moody

AERNI.

2

93 MOONLIGHT

36x20

Polak

AERNI.

4.15.-

94 MOUNTAIN SCENE

36x20

Blackhall

H. W. KOEKKOEK.

5½ 95 IN CAMP

8x5

H. KOEKKOEK, SEN.

4 96 THE WHARF

12x16

B. GALOFRE.

5½ 97 FETE AT ROME

4x6

VERSCHUUR.

8 98 FRIENDS

6x4

Ring

H. KOEKKOEK, SEN.

7 99 ON THE AMSTEL

14x18

E. ADAN.

16 100 THE DRIVE

30x40

JOHN FAULKNER.

3 101 ROUGH WATER—drawing

22x20

Polake

C. F. PHILIPPEAU.

21 102 THE MUSICIANS

Luisenhaus

H. TENKATE.

10 103 SOCIAL VICES

80x100

HINES

£1.2.- 104 GOOD BYE

24x14

PAGLIANO.

$6\frac{1}{2}$ 105 THE NEEDLEWORKER 40×30

J. H. KOEKKOEK.

$7\frac{1}{2}$ 106 ROUGH WATER 12×14

A. BRANDEIS.

$2\frac{1}{2}$ 107 ROME $7 \times 2\frac{1}{2}$ *Maple*

A. BRANDEIS.

2 108 ROME $7 \times 2\frac{1}{2}$ *Maple*

J. H. B. KOEKKOEK.

$2\frac{1}{2}$ 109 ON THE BEACH $2\frac{1}{2} \times 4\frac{1}{2}$

J. H. B. KOEKKOEK.

2 110 RESTING $2\frac{1}{2} \times 4\frac{1}{2}$

P. SOYER.

$\$4.15.-$ 111 PRAYERS 5×4

H. KOEKKOEK, SEN.

$\frac{1}{2}$ 112 TO THE RESCUE 3×4 *Dolak*

H. KOEKKOEK, SEN.

$1.4-$ 113 A QUIET DAY $2\frac{1}{2} \times 3\frac{1}{2}$ *Blackall*

BRIOULLANT.

$\frac{1}{2}$ 114 THE KNIGHTS 10×7 *Woody*

6½	115 RESTING	CASANOVA. 8x11	Moody
6½	116 WINTER	J. M. TENKATE. 11x14	Abel
10½	117 HAYMAKING	J. M. TENKATE. 11x14	
7½	118 STREET SCENE, Alkmaar	W. KOEKKOEK. 14x15	
7½	119 A RAINY DAY	H. KOEKKOEK, SEN. 12x14	
6	120 ON THE MOOR	JAMES WEBB. 10x15	Maple
12	121 SHOREHAM, SUSSEX	JAMES WEBB. 8x15	Maple
4½	122 RIVER SCENE	J. H. B. KOEKKOEK. 8x12	Boing
6	123 VILLAGE SCENE	BLANFORD FLETCHER. 10x12	Shepherd
3	124 THE CHRISTENING	J. M. TENKATE. 14x11	Moody

PITTARA

5

125 THE COW KEEPER

8 x 10

5

126 A SYLVAN SPOT

30 x 20

Moody

A. DE RIVIERE.

2

127 THE MAID SERVANT

12 x 16

2

128 VENICE

A. BRANDEIS.
2 1/2 x 4

5 1/2

129 A MOOR

JAMES WEBB.
7 x 9*Maple*

6 1/2

130 THE SUSSEX COAST

JAMES WEBB
7 x 9

25

131 STREET SCENE, Utrecht

W. KOEKKOEK.

30 x 40

Mathew

68

132 THE PEDLAR

H. TENKATE.
22 x 30*Moody*

14

133 AT PLAY

J. DE JONGHE.
24 x 16

22

134 STREET SCENE, Groningen

W. KOEKKOEK.
30 x 40

- 6 J. H. HOOPER.
135 WARGRAVE CHURCH 30x18 *Talbot Jr*
- 9 J. H. HOOPER.
136 A SEPTEMBER DAY 20x36 *Moody*
- 10 1/2 J. H. KOEKKOEK.
137 THE WRECK 14x16
- 22 W. KOEKKOEK.
138 STREET SCENE, Delft 30x40
- 25 BRÜTT.
139 THE WEDDING 30x22
- 45- A. BRANDEIS.
140 ROME 7x3
- 4 A. BRANDEIS.
141 PIAZZA CAVOUR FIRENZE 7x3
- 4 A. BRANDEIS.
142 PORTA BORSARI A VERONA 7x3
- 14 H. KOEKKOEK, SEN.
143 UNLOADING 14x20 *Maple*
- 6 1/2 L. MEYER.
144 A STORMY DAY

P. LAZERGES.

23 145 A TYPE OF BEAUTY 30x24

A. BRANDEIS.

5 1/2 146 PALAZZO COMUNALE A BOLOGNA 9x6 Maple

A. BRANDEIS.

6 1/2 147 ROME 10x6

J. DE JONGHE.

2 148 A LADY 9x5

J. H. L. DE HAAS.

68 149 DONKEYS 40x60 Moody

F. R. UNTERBERGER.

55 150 CAPRI 40x80

W. KOEKKOEK.

6 1/2 151 STREET SCENE 14x16

H. TENKATE.

50 152 THE RAT CATCHER 16x20

J. F. HULK.

18 153 FOX HUNTING 30x50

M. TENKATE.

15 154 THE POACHER 30x40

130		B. C. KOEKKOEK.	
	155 WINTER SCENE	12x14	Weston
5		H. KOEKKOEK, SEN.	
	156 THE WRECK	11x15	St de Stern
7		H. KOEKKOEK, SEN.	
	157 A CALM DAY	12x16	Guidale
54		P. BILLET.	
	158 THE SHRIMPERS	50x70	Hollander
55		J. ISRAELS.	
	159 INSPIRATION	60x50	Hollander
34		F. R. UNTERBERGER.	
	160 NAPLES—Adagio con Amore	40x60	Hollander
70		M. DE MUNKACSY.	
	161 MOZART	16x12	Hollander
500		M. DE MUNKACSY.	
	162 THE HERO OF THE VILLAGE	60x80	Walsh
2		A. MARINUS.	
	163 FLOWERS—a pair	10x12 each	Watson 2
1 1/2		A. MARINUS.	
	164 A LANDSCAPE; and Two SKETCHES, by T. Tenkate		Moody 3

LANCERETTO.

1/4 165 THE PROMENADE 60x30 Wilson

W. B. THOLEN.

8/2 166 SUMMER TIME 12x10 Wilson

JAMES WEBB.

7 167 ON THE SCHELDT 14x9 Pennell

JOHN McWHIRTER, R.A.

35 168 SUMMER TIME 60x40 Wallis

H. W. KOEKKOEK.

5 169 THE BATTLE REFOUGHT 12x14

H. W. KOEKKOEK.

9 170 OUTPOSTS 12x14

RICHARD WILSON, R.A.

15 171 CLASSICAL LANDSCAPE 36x40 Higgell

GEORGE VINCENT.

32 172 A NORFOLK RIVER 10x8 Williams

R. P. BONINGTON.

5 173 A FRENCH TOWN 10x8 Hampson

ARTZ.

49 174 THE YOUNG MOTHER 36x40 Wallis

JOHN KOECKKOEK.

175 A RIVER SCENE 9x20

JOHN KOECKKOEK.

176 A RIVER SCENE 9x20

W. KOECKKOEK.

177 A DUTCH TOWN: Winter 16x18

Mitchell

J. F. HULK.

178 IN FULL CRY 70x100

J. F. HULK.

179 THE DEATH 70x100

H. de Stern

GEORGE MORLAND.

180 A SMUGGLER'S CAVE 14x16

Webster

G. COURTOIS.

181 A SOLEMN ANNIVERSARY 40x40

Webster

HENRY BRIGHT.

182 ON THE NORFOLK BROADS 20x26

A. Watson

WM. MÜLLER.

183 WINTER SCENE, near Bristol 27x20

Raven

JAS. STARK.

184 IN WINDSOR FOREST 20x22

Webster

J. BARKER (OF BATH)

4 185 A COOLING STREAM 30 x 40 *Ash*

ALEX. NASMYTH.

22 186 BONNINGTON LYNN, on the Clyde *Arnold*
10 x 18

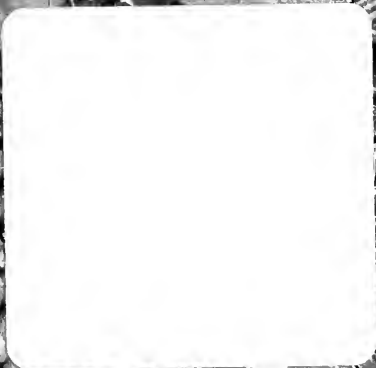
J. O'CONNOR.

10 187 A COMING STORM *Nallis*

FINIS.







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